The first generation of students and faculty affiliated with the Research Center for the Americas (formerly known as the Chicano Latino Research Center), created the circular red logo. They drew inspiration from Mixteco symbolism highlighting the pre-columbian presence of the original peoples in the Americas, while being inclusive to all people that have chosen the Americas as home. The abstract feet going around repeated circles represent mobility and resemblance to indigenous, arabic, and contemporary designs.

The RCA's tagline is **Dialogues Without Borders**. These borders are not just along national lines, but borders that exist between the university and the local community, between ethnic and racial groups, and between citizen and noncitizen, to name a few. Thank you for joining tonight's FIESTA as we strive to transgress borders that divide our community.

**LOVE * COMMUNITY * HOME**

Since 1992, the Research Center for the Americas (RCA) at UC Santa Cruz has been a hub for inquiry, exploration, and creativity. The RCA supports cutting-edge research by faculty and students that makes a valuable contribution to our society. The RCA also organizes numerous public events that advance a hemispheric understanding about our complicated social world.

**RESEARCH CENTER FOR THE AMERICAS AT UC SANTA CRUZ**

1156 High Street * Santa Cruz, CA 95064
(831) 459-3789
[www.rca.ucsc.edu](http://www.rca.ucsc.edu)
Here's what students have said about the Research Center for the Americas:

The RCA brought in scholars from around the world to discuss topics on migration in and beyond the Américas, which helped the development of key ideas explored in my dissertation research.

— Claudia Maria Lopez, Assistant Professor of Sociology, Cal State University Long Beach

I grew personally and professionally as an RCA researcher. I truly believe my involvement with the RCA helped me secure a highly competitive Washington, DC internship.

— Tatiana Ruiz, Feminist Studies major, UC Santa Cruz (Class of 2019)

Thank you for supporting the leaders of now and tomorrow as we strive to create opportunities for students to enhance their educational experiences to the benefit of their future careers.

Every donation makes a difference.

TONIGHT’S PROCEEDS SUPPORT THE FOLLOWING SCHOLARSHIPS

**RCA PROFESSIONAL DEVELOPMENT & RESEARCH SCHOLARSHIPS**

The RCA supports UC Santa Cruz students by providing them with mentorship, hands-on research experiences, research grants, and access to professional development opportunities. The RCA seeks to provide students with the essential support to ensure their future success.

**REYNA GRANDE SCHOLARSHIP**

The Reyna Grande Scholarship is an annual award for a Kresge College student with a proposed creative project that advances the visibility of Latinx culture and history. Proposed work challenges problematic narratives about Latinx communities and strengthens dialogue about or around Latinx identity.

**WALLY GOLDFRANK STUDENT AWARD**

The Wally Goldfrank Student Award in Latin American and Latino Studies (LALS) is awarded annually to LALS students conducting social justice oriented research in the Américas. This award honors and represents Dr. Goldfrank’s long-standing interest in Latin America.