



The first generation of students and faculty affiliated with the **Research Center for the Americas** (formerly known as the Chicano Latino Research Center), created the circular red logo. They drew inspiration from Mixteco symbolism highlighting the pre-columbian presence of the original peoples in the Americas, while being inclusive to all people that have chosen the Americas as home. The abstract feet going around repeated circles represent mobility and resemblance to indigenous, arabic, and contemporary designs.



DIALOGUES WITHOUT BORDERS

The RCA's tagline is Dialogues Without Borders. These borders are not just along national lines, but borders that exist between the university and the local community, between ethnic and racial groups, between citizen and noncitizen, and so forth. Tonight's FIESTA is about transgressing those multiple borders that exist around us and which are meant to keep us divided in order to celebrate...

LOVE * COMMUNITY * HOME

**RESEARCH CENTER FOR THE
AMERICAS AT UC SANTA CRUZ**

1156 High Street * Santa Cruz, CA 95064

(831) 459-3789

www.rca.ucsc.edu



RESEARCH CENTER FOR THE AMERICAS

DIALOGUES WITHOUT BORDERS

Since 1992, the Research Center for the Americas (RCA) at UC Santa Cruz has been a hub for inquiry, exploration, and creativity. The RCA supports cutting-edge research by faculty and students that makes a valuable contribution to our society. The RCA also organizes numerous public events that advance a hemispheric understanding about our complicated social world.





Claudia Maria Lopez



Tatiana Ruiz

Here's what students have said about the Research Center for the Americas:

The RCA brought in scholars from around the world to discuss topics on migration in and beyond the Americas, which helped the development of key ideas explored in my dissertation research.

– **Claudia Maria Lopez, Assistant Professor of Sociology, Cal State University Long Beach**

I grew personally and professionally as an RCA researcher. I truly believe my involvement with the RCA helped me secure a highly competitive Washington, DC internship.

– **Tatiana Ruiz, Feminist Studies major, UC Santa Cruz (Class of 2019)**



Vicente Lovelace

Vicente is a former RCA undergraduate researcher. In July 2018, Vicente graduated with a Master of Science (M.Sc) in Migration Studies from the University of Oxford as the youngest member of his cohort.

Thank you for being a supporter and investing in the leaders of now and tomorrow so that they may enhance their educational experience to the benefit of their future careers.

Every donation makes a difference.

TONIGHT'S PROCEEDS SUPPORT THE FOLLOWING SCHOLARSHIPS

RCA PROFESSIONAL DEVELOPMENT & RESEARCH SCHOLARSHIPS

The RCA supports UC Santa Cruz students by providing them with mentorship, hands-on research experiences, research grants, and access to professional development opportunities. The RCA seeks to provide students with the essential support to ensure their future success.



Former intern Alma Villa working on RCA archives at McHenry Library.



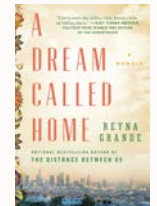
UC Santa Cruz graduate student Candy Martinez (left) in Chiapas, Mexico.

REYNA GRANDE SCHOLARSHIP

The Reyna Grande Scholarship is awarded annually to an enrolled student at Kresge College with a proposed creative project that advances the standing and visibility of Latinx culture and history. Proposed work promotes positive outcomes for Latinx communities, challenge established narratives about, or otherwise strengthen dialogue about or around Latinx identity.



Award-winning author Reyna Grande, UCSC alum.



Grande's book her UC Santa Cruz experience.

WALLY GOLDFRANK STUDENT AWARD

To be added - gave LALS a April 1st deadline



Walter "Wally" Goldfrank (1940-2017)



Wally Goldfrank with students and colleague at the MAH in 2015.

