



Center photo "The Jungle" Refugee Camp, Calais, France, September 2015. (Photo by Lewis Watts)

Letter from the Director

Dear Friends and Colleagues of the CLRC,

The Chicano Latino Research Center at UC Santa Cruz is pleased to mount *Borders and Belonging: A Series of Events on Human Migration* this spring. As part of this series, we'll host a screening of Marcela Zamora's 2010 documentary *María en tierra de nadie*; a conversation between photographer Lewis Watts and Salvadoran journalist Óscar Martínez about the "Jungle" and "Beast," the migrant camp near Calais and the train on which Salvadoran migrants travel as they journey north; and *Rethinking Migration*, a two-day conference that brings together scholars in the humanities and social sciences in an effort to expand the discourse on migration. All three events are free and open to the public and attendees are asked to register in advance.

Borders and Belonging leads up to our 2016-17 Andrew W. Mellon John E. Sawyer Seminar on Non-citizenship. As part of our Sawyer Seminar, we will welcome a Postdoctoral Scholar to campus and award two UC Santa Cruz PhD candidates Mellon fellowships for 2016-17. Please help us spread the word by passing this message along to interested colleagues, students, friends, and allies.

All my best,

Catherine Ramírez

CLRC director & associate professor of Latin American and Latino Studies

Upcoming Events

Jennicet Gutierrez: Liberation Not Deportation Resistance and Resilience of the Trans and Queer Movement

Friday, April 8, 6 p.m., Oakes Learning Center, UC Santa Cruz

Jennicet Gutierrez is a Transgender Latinx Activist who organizes with Familia Trans Queer Liberation Movement. During this event, Jennicet will speak about issues transgender women of color are facing nationwide and her efforts to advocate community change.

New and Emerging Terms in Migration Studies: A Seminar with Nicholas De Genova

Thursday, April 14, 9:30 a.m.-12:00 p.m., Charles E. Merrill Lounge, UC Santa Cruz

Migration expert Nicholas De Genova of Kings College London leads a one-day seminar on key and emerging terms in migration studies. This seminar is now full and cannot accept new registrants.

María en tierra de nadie: Screening and Q&A with Marcela Zamora

Thursday, April 28, 7-9 p.m., Rio Theatre (1205 Soquel Ave)

The CLRC and LALS Department welcome director and journalist Marcela Zamora to Santa Cruz for a free, public screening of her critically acclaimed documentary about women and migration. Professors John J. Leaños (Film & Digital Media) and Cecilia Rivas (Latin American & Latino Studies) moderate a Q&A with Ms. Zamora following the screening. [Register for the screening of María en tierra de nadie and Q&A with Marcela Zamora.](#)

The Jungle and the Beast: A Conversation with Lewis Watts and Óscar Martínez

Friday, April 29, 10 a.m.-12 p.m., Merrill Cultural Center, UC Santa Cruz

Salvadoran journalist Óscar Martínez discusses his bold book about Central American migration and photographer and UC Santa Cruz Professor Emeritus Lewis Watts shares his recent photos from the migrant camp in Calais, France. Jennifer Gonzalez, Professor of History of Art and Visual Culture, moderates this free, public event. [Register for a conversation with Lewis Watts and Óscar Martínez on the book The Jungle and the Beast.](#)

Rethinking Migration Conference

Friday, May 6—Saturday, May 7, 8:30 a.m., Merrill Cultural Center, UC Santa Cruz

Free, public two-day conference brings together scholars in the humanities and social sciences to expand the discourse on migration by analyzing key, emerging, and enduring terms in migration studies. It features keynote addresses, panel presentations, and workshops in which UCSC faculty and students share works-in-progress. [Register for the Rethinking Migration conference.](#) [View the Rethinking Migration conference program.](#)



Call for Applications

Revista Cuadernos de Literatura del Caribe e Hispanoamérica Convocatoria de recepción de artículos Número 24

Due: May 30, 2016

El número 24 de la revista Cuadernos de Literatura del Caribe e Hispanoamérica, correspondiente al periodo julio - diciembre de 2016, tratará acerca de las interrelaciones entre literatura, música y la configuración y reconfiguración de identidades en el Gran Caribe. Los artículos pueden ser enviados a cuadernosliteratura@mail.uniatlantico.edu.co

CMAS Graduate Fellowship Program

Due: April 1, 2016

The University of Houston Center for Mexican American Studies is soliciting applications for its Graduate Fellowship Program. The Graduate Fellowship Program is designed to support outstanding students who have demonstrated an interest in the research, study and advancement of the Mexican American or Latino community. A fellowship of \$13,000 per academic year for two years is awarded to students who are selected.

Call for articles

Immigration and Identities: Race and Ethnicity in a changing United States

Due: May 2, 2016

The Russell Sage Foundation (RSF) Journal of the Social Sciences seeks to understand the effects of the changing ethnic, racial, and immigrant-origin composition of the U.S. population and the growing racial/ethnic diversity throughout the country, this issue of RSF puts the spotlight on shifts in ethnic, racial and national identities, including the nature of these shifts and their implications. RSF welcomes:

- proposals from scholars across a wide variety of social science disciplines, including anthropology, economics, geography, political science, psychology, sociology, and urban studies;
- contributions based on qualitative, quantitative, and mixed methods approaches, as well as large-scale national and/or small-scale studies; and
- proposals that bring together insights from, and aim to bridge the sometimes separate, existing literatures on race, ethnicity, and immigration.

All questions regarding this journal issue should be directed to Suzanne Nichols, Director of Publications, at journals@rsage.org and not to the email addresses of the editors of the special issue.

Lionel Cantú Memorial Award

Due: May 16, 2016 at 5 p.m.

The Lionel Cantú Memorial Award celebrates the life and work of Lionel Cantú (1965-2002), former assistant professor of sociology at UC Santa Cruz. Professor Cantú's scholarship bridged and advanced Latino sociology, immigration studies, transnational/cross-border studies, gender and sexuality studies, and the study of gay men and masculinity. UC Santa Cruz graduate students working in any of these areas are eligible to apply, although preference will go to those working in and linking more than one. Recipients may use the award to pay for travel for research or to present work at a professional meeting; books, software packages, and supplies; and miscellaneous services, such as manuscript preparation, translation, transcription, and video documentation. [Apply for the Lionel Cantú Memorial Award.](#)

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University of California - Santa Cruz
1156 High Street
Santa Cruz CA 95064

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