



CLRC Spring 2017 Newsletter

The Chicano Latino Research Center and the Institute for Humanities Research present

The Fluidity of Status: Non-Citizenship, Deportation, and Indentured Mobility

NON-CITIZENSHIP



Tanya
Golash-Boza



Rhacel
Parreñas

LETTER FROM THE DIRECTOR

Dear Colleagues, Students, and Friends of the CLRC,

Our [Andrew W. Mellon Foundation Sawyer Seminar on non-citizenship](#) has kept us busy over the past academic year. We've hosted eight outstanding scholars and have discussed topics as varied as the politics of exclusion, the African slave trade, precarious labor, and [El Puerto Rican Embassy](#).

This spring, Tanya Golash-Boza, professor of sociology at UC Merced, and Rhacel Parreñas, professor of sociology and gender studies at the University of Southern California, will help us wrap up our Sawyer Seminar with a conversation on some of the key issues framing current debates around non-citizenship, such as gender, deportation, incarceration, human trafficking, structural violence, and global apartheid. For more information about the free, public events in which these two exceptional scholars will take part, see below.

During 2016–17, the CLRC has also supported two UC Santa Cruz graduate students, Claudia Lopez (sociology) and Tsering Wangmo (literature), and one postdoctoral scholar, Emily Mitchell-Eaton, as part of our Sawyer Seminar. Our three [Mellon fellows](#) will discuss their research at a public forum and close our Sawyer

Seminar on Friday, May 19.

Finally, the CLRC honors the memory of Lionel Cantú, former assistant professor of sociology at UC Santa Cruz, and welcomes [applications for the 2017 Lionel Cantú Memorial Award](#). This year's application deadline is Friday, April 28, at 5 p.m.

I wish all of you a fruitful spring quarter and a smooth transition into summer.

Sincerely,
Catherine Ramírez

UPCOMING EVENTS



The Fluidity of Status: A Seminar with Tanya Golash-Boza and Rhacel Parreñas

**Tuesday, April 18, 2017, 12 noon–2 p.m.,
Humanities 1, Room 210, UC Santa Cruz**

In this seminar, leading migration scholars Tanya Golash-Boza (UC Merced) and Rhacel Parreñas (University of Southern California) help us wrap up our 2016–17 Mellon Foundation Sawyer Seminar on non-citizenship with a timely conversation on deportation, incarceration, gender, human trafficking, labor migration, and global apartheid. [Please pre-register to reserve your lunch and to access the pre-circulated readings.](#)

The Fluidity of Status: Non-citizenship, Deportation, and Indentured Mobility: A Conversation with Tanya Golash-Boza and Rhacel Parreñas

Tuesday, April 18, 2017, 6:30–8:30 p.m., Museum of Art & History, 705 Front Street, Santa Cruz

In two brief talks, Tanya Golash-Boza and Rhacel Parreñas discuss some of the key issues framing debates around migration in our time: gender, deportation, incarceration, slavery, human trafficking, structural violence, and global apartheid. [Registration encouraged.](#)

"Deported without Due Process: Ryan's Story" — Tanya Golash-Boza explains how legal permanent residents can be deported from the United States with minimal or no due process.

"The Unfree Labor of Migrant Domestic Workers" — Rhacel Parreñas gives a global overview of migrant domestic workers as unfree workers whose legal residency is contingent on their continued employment as live-in workers with a designated sponsor.

Non-citizenship Fellows Forum with Emily Mitchell-Eaton, Claudia Lopez, and Tsering Wangmo

Friday, May 19, 2017, 4–5:30 p.m., Humanities 1, Room 210, UC Santa Cruz

In this free public forum, our three Mellon fellows will discuss their research and tell us a bit about what their awards allowed them to achieve and their plans for the future. The presentations are as follows: **"Geographies of Imperial Citizenship,"** by CLRC postdoctoral scholar Emily Mitchell-Eaton, **"The Life-Cycle of Forced Migration: Partial Citizenship and Internally Displaced Peasants in Medellin, Colombia,"** by Ph.D. candidate Claudia Lopez, and **"Belonging in Exile: The Exclusionary Agenda of Unity,"** by Ph.D. candidate Tsering Wangmo.

CLRC CALL FOR APPLICATION

Lionel Cantú Memorial Award

Due: Friday, April 28, at 5 p.m.

The Lionel Cantú Memorial Award celebrates the life and work of Lionel Cantú (1965–2002), former assistant professor of sociology at UC Santa Cruz. Professor Cantú's scholarship bridged and advanced Latino sociology, immigration studies, transnational/cross-border studies, gender and sexuality studies, and the study of gay men and masculinity. UC Santa Cruz graduate students working in any of these areas are eligible to apply, although preference will go to those working in and linking more than one. Recipients may use the award to pay for travel for research or to present work at a professional meeting; books, software packages, and supplies; and miscellaneous services, such as manuscript preparation, translation, transcription, and video documentation. [Apply for the Lionel Cantú Memorial Award.](#)

OF INTEREST


SPANISH STUDIES COLLOQUIUM
A VUELO DE PÁJARO: VALLEJO Y ARGUEDAS
A TALK BY: XIMENA BRICEÑO
Wednesday, April 19th | @5PM
Humanities 2, Room 259

Ximena Briceño, poeta literaria latinoamericana en el departamento de culturas ibéricas y latinoamericanas de Stanford University desde 2008. Es doctora por la Universidad de Cornell y profesora de la Universidad Católica del Perú. Su trabajo de investigación se centra en teorías de criminalidad en la literatura moderna de América Latina, especialmente de la zona andina. Ha sido becaria del Instituto Alemán de Berlín y es coeditora del grupo de investigación crítica en Stanford.

NOTE: This talk will be in Spanish.



Free and open to the public



ZOOT SUIT
BY LUIS VALDEZ

Image courtesy of Ignacio Gomez

Spanish Studies Colloquium

A Vuelo de Pájaro: Vallejo y Arguedas
Wednesday, April 19, 5 p.m.,
Humanities 2, Room 259, UC Santa Cruz

En esta presentación en español, Ximena Briceño del Departamento de Culturas Ibéricas y Latinoamericanas de Stanford University explora el arco trazado por el ave guanera desde *Trilce* de César Vallejo hasta *El zorro de arriba y el zorro de abajo* de José María Arguedas. Ella quiere discutir la presencia de una poética excrementicia en la vanguardia andina desde una perspectiva post-antropocéntrica. Tomando como punto de partida la idea clásica de la vanguardia latinoamericana como crítica a la modernidad, esta ponencia extrema esta postura para mostrar que, más bien, la línea excrementicia que comunica la escritura de Vallejo y Arguedas marca cómo esa temporalidad colapsa en un tiempo catastrófico que borra la frontera de lo humano.

Zoot Suit by Luis Valdez

Friday, May 26–Sunday, June 4,
Mainstage Theater, UC Santa Cruz

The energetic musical drama *Zoot Suit* tells the ripped-from-the-headlines story of the 1942 Sleepy Lagoon murder and the reaction by the LAPD, which resulted in the arrest, trial, and imprisonment of a group of Mexican-American men without evidence, because they were "Mexican and dangerous." Join UC Santa Cruz in celebrating the life and work of Luis Valdez, one of the most important playwrights of modern history, with this once-in-a-lifetime theatrical event. This production is by special arrangement with El Teatro Campesino, San Juan Bautista.

CALL FOR PAPERS AND APPLICATIONS

Borders, Fences, Firewalls: Assessing the Changing Relationship of Territory and Institutions

Due: April 15, 2017

Call for papers for a conference at the Max Planck Institute for the Study of Religious and Ethnic Diversity, Department Law, Ethics, Politics, Göttingen, Germany, October 19–20, 2017. This international conference will provide a forum for addressing the complex and shifting interrelations between territory and institutions, bringing these various perspectives into productive exchange. Paper summaries of 500 words should be submitted to conferenceterritory@mmg.mpg.de.

This Is Not Your Grandfather's Black Studies: Centering Pleasure and Anti-Respectability as Methodology

Due: April 29, 2017

On October 13–14 2017, the Black Studies Department at the University of Missouri, Columbia, will host its annual Black Studies Fall Conference. This two-day conference encourages critical dialogue among scholars, community members, undergraduate and graduate students, and sex practitioners on two topics that have

remained largely neglected within the field of Black/African American Studies: sex and pleasure. [Click here for more information.](#)

Full-Time Doctoral Researcher in Migration and Migrant Integration Policies

Due: April 30, 2017

The Institute for European Studies at the Vrije Universiteit Brussels welcomes applications for one full-time doctoral researcher in migration, asylum, migrant integration and citizenship policies. The following application documents are to be consolidated into a single PDF file sent by email to jobs@ies.be.

Queer Migrations 2: Illegalization, Detention, and Deportation

Due: May 1, 2017

This proposed collection brings together academics, activists, and artists to explore how LGBTQ migrants experience and resist dynamics of illegalization, detention, and deportation. Email eithne@email.arizona.edu, karma.chavez@utexas.edu, or juliosalgado83@gmail.com for more information.

Migration Letters: Special Issue on Immigration and Crime

Due: June 30, 2017

Migration Letters invites contributions from any discipline for a special issue on crime, law, and justice studies related to immigration. This international peer-reviewed journal publishes short accounts of research, reviews, debates, viewpoints, and case studies on migration. It also showcases scholarship and builds connections across the distinctive field of migration studies. [Click here for more information.](#)

Visiting Scholar of Practice at the Centre for Refugee Studies, York University, 2017-2018

Due: July 1, 2017

York University seeks applicants who have graduate training in their field and work in the non-governmental and intergovernmental sectors related to forced migration (in Canada or abroad). Applicants should demonstrate at least five years of sector/community-based work as a researcher or practitioner in a field related to forced migration, asylum/refugee settlement, environmental displacement, or humanitarian response.

First Call for the IV International Colloquium on Latinos in the United States

Due: July 20, 2017

Casa de las Américas, through its Program on Latinos in the United States Studies, announces its Fourth International Colloquium on the theme of socialization of Latinos in the United States: Education, Religion, and Mass Media to be held from the October 16–18 2017. [Click here for more information.](#)

Call for Papers for Special Issue of *Migration Studies*: Trump, Brexit, and the Turbulent Politics of Migration

Due: September 1, 2017

Migration Studies invites original contributions addressing the rise of populism and anti-immigration sentiment in Western liberal democracies and its impacts on migration and migrants. Manuscripts should be submitted through the journal's [online submission system](#) after reading the general [guidelines for authors](#).

***Border-Lines* Journal of the Latino Research Center at the University of Nevada, Reno**

Due: October 15, 2017

Border-Lines is an interdisciplinary academic journal dedicated to the dissemination of research on Chicana/o-Latina/o cultural, political, and social issues. This special issue is on Latino Art: Diaspora and Immigration in the USA. [Click here for more information](#).

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